

Primitive Encouragement ©2009

Old Crow's primitive shirt folder board design

Dennis Allwardt

1. Base the wood piece Wood Violet plus All Purpose Sealer (1.5:1). Pattern is put on using white graphite paper.

supplies needed:

usual brushes including a liner for lettering.

chalk pencil

paints - JoSonja's Wood Violet, Corn Flower, Seedlings, Warm White, Burnt Sienna, Burgundy, Sunflower, Pale Gold, Carbon Black, Forest Green.

2. steps:

a) Begin with painting stars with the yellow above arch. Paint a variety of sizes with small liner. When dry paint over with Pale Gold.

b) Avoiding buildings, paint in sky with Cornflower.

c) Avoiding buildings, paint in ground with Seedling.

d) Fill in church with Warm White.

e) Fill in house with Burgundy.

f) Paint in "tree of life" with Burnt Sienna.

g) With liner, outline features on house and church with Carbon Black. Fill in windows and doors.

h) Using liner fill in circle window on church with Sunflower.

i) Using Forest Green paint in small leaves at random on the branches of the tree.

j) Using a flat brush, dry brush Wood Violet on building for shading.

k) Using dry flat, dry brush on Warm White or grey mix as accent on windows and doors.

l) Using liner add black and Wood Violet for shading on tree and branches.

m) Using liner add small accents on random leaves with mix of Seedling and Sunflower.

n) Choose quote. Use graphite paper to transfer the quote. Use liner to paint in letters with Sunflower.

o) Using Burgundy paint in checker pattern around edge with flat brush.

p) Add a simple border pattern with Warm White under the scene.

q) Mix Burgundy and Sunflower. Dry brush highlight on the checks. Add a few swipes of this mixture on house.

m) Using Cornflower, add line between checks for additional border.

3. completion:

Sign. Varnish.