

❄️ SNOW ❄️ PEOPLE ❄️ ORNAMENTS ❄️
©2007 VICKI ALLWARDT CDA



Supplies:

Flat wood ornament
Magic Sulpt
Stylus (optional)
old scruffy flat brush, #10 flat size

Palette for both ornaments:

JoSonja Artist's Colors
Azure or Brilliant Violet
Blue Violet or Storm Blue
Burnt Sienna
Carbon Black
Geranium or Naphthol Crimson
Juane Brilliant
Lagoon or Aqua
Orange or Vermillion
Pearl White, optional
Teal or Hookers Green
Titanium White
Iridescent Blue, Green, Red, Gold (optional)
Opal Dust

Notes: Pinch off equal amounts of the two part Magic Sculpt (about 1 Tsp. each) and knead together until soft and thoroughly mixed.

The Magic Sculpt is applied by moistening the area of placement with water. It should have a puddle of water, not just damp. If it doesn't seem to want to "stick", add more water under it with a flat brush.

Sculpting:

Cheeks: Make two equal sized balls of Magic Sculpt. Wet the area of the ornament where the cheeks will go, approximately in the vertical middle. Flatten the ball of MS and begin pressing the

edges to smooth. You may need to add more water to the surface at first. You can smooth them as much as you like; moisten your fingers with water.

Nose: Roll a ball into the length of the carrot. Pinch the top smaller, and press on the base to widen, attach with water and position as desired.

Coal Eyes and Mouth: Roll small pieces and keep the shape irregular when attaching.

Button Eyes, Nose, Mouth, and Holly: These all start as balls and are then flattened and shaped. Use a stylus or pencil tip to poke the button holes.

Painting:

Basing: You do not need to wait until the sculpting is dry--just start painting! Base the entire piece with Azure, Brilliant Violet, Lagoon, or the medium value color of your choice. When just about dry, use your scruffy exploded flat to begin stippling Titanium White all over. You can leave the undercoat as a shadow where desired. Now you can add Pearl White in the same manner if you like.

Nose: Base Orange, shade underneath with a bit of Burnt Sienna. Stipple on a bit of Juane Brilliant or yellow onto the top, then some "snow."

Coal Eyes and Mouth: Black of course! Dab a bit of Lagoon for accent on the lower sides. White highlights, and surely there must be some drifts of snow attached, so stipple on touches of white.

Button Eyes, Nose, Mouth and Holly and Cheeks: The eyes are dark blue, with a touch of Lagoon or Aqua to the lower right side, and a touch of white highlight to upper right side. The nose is Orange and highlighted with Juane Brilliant. The mouth and cheeks are red + white to lighten. Cheeks are stippled on. The holly leaves are green, and berries red, right?

These colors were just begging for iridescents, so each have been enhanced with their appropriate color. It really adds a lot!

And finally: Stipple on the Opal Dust if you really want to see them shimmer! Sadly, this does not show up on the photos, but just imagine their frosty little faces all glittery! These little guys don't have to be used just at Christmas, and I bet you are getting more ideas already....



Copyright © 2007 Vicki Allwardt

This pattern may be painted for personal use or local sales, no production or publication to a national market. All rights reserved.

Vicki Allwardt CDA

Studio of Decorative Art 876 Olive Street, Red Bluff, CA 96080
(530) 527-7400 email: vicki@folkhearts.com www.folkhearts.com