

Leave a Message

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Palette:

JoSonja's Artists Colors:

Brown Earth
Geranium
Skintone Base
Juane Brilliant
Mustard Seed
Titanium White
Azure
Wood Violet
Brilliant Green
AquaCarbon
Black

Mediums: Varnish for finish--Do not varnish the open heart.

Brushes: Small stiff drybrush (JoSonja's Oval Drybrush), round, liner, small mini-mop for basing (JoSonja's 1/4" Possibilities brush), large flat.

Notes:

This is done on a "rusty" bucket, no prep was needed. Transfer pattern.

Painting:

Background: Begin with Wood Violet for **mountains** on left side. Add some Azure to lighten mountain tops, or whole mountain if you like a softer look. Now add more Azure to Wood Violet and begin the **sky**. It doesn't need to be really light. Add Aqua to the brush as well, and paint horizontally, leaving streaks if possible.

Ground: Add a very small touch of Wood Violet to the Brilliant Green to darken it, but it should still resemble green. Brush horizontally across the ground, gradually adding more Brilliant Green. Also add a touch of Aqua, then Mustard Seed for more variation. Leave streaks for the high ground highlight.

Face/Hands: Skintone Base + tiny touch of Juane Brilliant, two coats.

Eye: Carbon Black, tiny white highlight.

Lips/cheeks: Geranium + touch Skin Tone Base

Hair: Base squiggly strokes of Brown Earth + tiny touch Wood Violet. Highlight as needed with Brown Earth + Mustard Seed.

Dress: Wood Violet, base in and highlight while wet with addition of Azure, SkinTone Base, OR Titanium White. Start with the Azure. Increase highlights later if needed.

Pantaloons: Base Azure + tiny touch of Carbon Black and Wood Violet. Highlight with Tit. White added to brush.

Hat/Basket: Base Mustard Seed. Darken with a tiny touch of Wood Violet for shade area inside basket, below hat ribbon. Clean the brush; dress with Marigold + a little Titanium White (or Skin Tone Base) and stipple along the weave line to highlight, leaving the background between. Apply this at the front and top of the hat and the middle area of the basket. The **ribbon** is medium value of Wood Violet + Azure, highlight with additions of Tit. White or more Azure.

Branches/Vine: Base using a round and Brown Earth. A tiny touch of Wood Violet can be added to darken if you like. Highlight randomly with Mustard Seed along the middle of the widest sections.

Leaves: Using the round or oval drybrush dab on the leaves with Brilliant Green + Azure. The larger leaves will be closest to the branch, progressing to smaller leaves. Add Mustard seed to the green mix for highlight dabs. Aqua can be added as well.

Flowers: Base four or five Geranium ovals around a center opening. Add Azure to brush and highlight the lower back petals. Add Titanium White to Geranium and highlight the upper petals. The centers are Mustard Seed + tiny touch of Wood Violet to darken; then highlight with Mustard Seed + touch of Tit. White.

Leaves: Brilliant Green + tiny touch Wood Violet. Add more Brilliant Green. Highlight with additions of Mustard Seed to mix. A tiny touch of Tit. White may be needed as well, and Aqua is a nice touch on the medium dark area.

Chicks: Base with dabs of Mustard Seed. Highlight backs and tops of head with addition of Tit. White. The eye is a dot of Carbon Black

Finish: Varnish the areas around the heart, but not on it so that you can use it for messages. Hang it inside or out, fill with flowers, mail, treasures. I'm going to write "Tips" on mine and display in a prominent place...



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