

# Fuzzy Bear Memory Box

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<b>JoSonja Palette:</b>	<b>Generic:</b>
Tit. White	white
Lilac	lavender
Brown Earth	medium brown
Naphthol. Red Light	bright red
Brilliant Magenta	magenta
Hookers Green	dark cool green
Green Oxide	medium green
Lagoon	aqua
Carbon Black	black
<u>Optional:</u>	
Yellow Light	
Island Sand	

**Supplies:** box approximately 7" across  
small sea sponge

**Mediums:**  
All Purpose Sealer, Magic Mix  
Satin Polyurethane Varnish

**Brushes: (see note below)**  
#10 filbert, fine liner, #4 round, basing and  
varnish brush

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**Preparation:** Tit. White + Lilac 5:1 + equal amount All Purpose Sealer.  
Alternate design was based Island Sand + All Purpose Sealer 1:1

In planning your memory box, any really light pastel color will work. The bear can also be painted in other colors, such as white or grey.

## **Notes:**

- *Use as little water as possible to basecoat paper mache boxes.*
- *Liner Mix: Black, thinned with water and/or Magic Mix with a touch of another color, such as brown or dark green added to soften it.*
- *All applications of paint should be transparent. Darker colors are achieved by layering .*

## **Painting:**

**Bear:** Load the filbert with Magic Mix and pick up a speck of Brown Earth. Blend on palette to very transparent color. Base the body of the bear with small draggy C-strokes. It will be blotchy and somewhat "furry" looking. Try to maintain the same color, or even it out as you pick up more paint. If too strong, immediately wipe brush, pick up just Magic Mix and apply the the area needing to be lightened. The Magic Mix will dilute the paint so that you can move it around.

Let dry slightly and sponge gently with the same color on a damp (not wet) sea sponge. Getting outside the design is fine, or clean up with damp brush. You may need to reapply the design when dry.

Sideload the filbert with medium brown and shade the legs, around the ribbon, along nose, bottom of feet, and in ears. Add a tiny touch of black to this if it needs to be darker.

Load liner mix into the fine liner and **outline** with a jiggly broken style.

Line in **eyes**, and pull soft lines on the **nose**, not filling in completely. The highlight in the eyes is a dot just slightly right of center, so that he is looking at you. Place a transparent white line at the left side next to the pupil.

**Roses:** On the palette, blend a touch of magenta + bright red and Magic Mix with the sponge

and dab onto the area of the roses. This will be their “base” coat. Use the liner mix in fine liner and line the petals. Side load transparent bright red and apply in a few places under the linework as a shade.

**Leaves:** Use the filbert or round to dab transparent medium green around the roses and to bring garland down the sides. Accents of aqua can be added. Use the liner mix to outline the leaves.

**Ribbon: Base** with transparent magenta. Shade with addition of dark green or black to the color. Use a thin white squiggly line to make the plaid.

**Heart:** Bright red + touch magenta, outlined with liner mix. Add wording as you choose.

**Sky:** Sponge or paint transparent aqua.

**Ground:** Sponge transparent medium green. Flowers can be dabbed with transparent color. Shade a bit more under the feet.

### **Alternate design:**

This piece was based with Island Sand or a very light toned yellow.

**Scarf:** Transparent aqua + touch of black to dull. Leave the star area unpainted. Shade the scarf with another layer of paint. Fill in star with bright yellow + touch of white, with a bit more white added for dabs of highlight in center. Outline all with the liner mix.

**Trees:** Dab transparent medium green with filbert or round. Add touches of aqua, then touch of black to shade between trees. Outline with liner mix.

**Clouds:** Use the liner brush to pick up a full load of white paint. Hold the brush upright and pull swirls in alternating directions.

### **Final Touches:**

The bottom of the box is sponged with one of the palette colors. The lilac box was sponged with magenta, and lid edge can be sponged an alternate color. “X O X “ was painted on the alternate design with medium green.

It is a nice touch to put a small design inside the bottom and the lid, and be sure to sign the bottom with your name and “Memory Box Artist.” You do not need to date it.



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*This pattern may be painted for Memory Boxes only.*

*This design may not be painted for local sales, production or publication to a national market.*

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